

UTUENIKANG

**Ibom Journal of Language
and Literary Review**

VOLUME 2 2023

**A JOURNAL OF THE DEPARTMENT OF ENGLISH
AKWA IBOM STATE UNIVERSITY, NIGERIA**
www.aksujournalofenglish.org.ng

UTUENIKANG: Ibom Journal of Language and Literary Review, a publication of the Department of English, Akwa Ibom State University, Nigeria publishes peer-reviewed articles; both empirical and original in the areas of language(s) and linguistics, literary enquiries, gender and cultural studies, as well as in digital literatures, archival and auto/biographical studies.

© Department of English, Akwa Ibom State University, Nigeria, 2023

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, photocopying, recording or otherwise, without the prior permission of the Department of English, Akwa Ibom State University, the editors or the publisher, excluding fair quotations for purposes of research or review.

ISSN: 2811-2385

Subscription Information

Subscription for print copies of this journal could be placed via the email address: utuenikang.org@gmail.com OR via The Editor, *Utuenikang*, Department of English, Akwa Ibom State University, Obio Akpa Campus, P.M.B. 1167, Uyo, Nigeria. The electronic copy can be accessed through the department journal links: www.aksujournalofenglish.org.ng

Printed in Nigeria by:
MIDA COMMUNICATION TECHNOLOGIES
08023746111, 07038009650

EDITORIAL

This is the second volume of *UTUENIKANG: Ibom Journal of Language and Literary Review*. The volume is dedicated to the proceedings and presentations at the IST IBOM INTERNATIONAL CONFERENCE ON AFRICAN LITERATURE AND THE ENGLISH LANGUAGE, which held in April 2023, at Obio Akpa Campus of Akwa Ibom State University, Nigeria and hosted by the Department of English of the University. The theme of the conference was '*African Literature, the English Language and Contemporary Socio-political Issues*'. This volume contains the Keynote paper which was presented by Professor James Tar Tsaaio and the Lead paper presented by Professor Iniobong Uko of *African Literature Today (ALT)*. Out of the numerous papers received and presented at the conference, only a handful could make the timeline and other publication requirements as at the time of going to press. Also, we had to delay the publication a bit because it was necessary for us to get the Google Scholar indexing procedures finalised for the obvious advantage of larger visibility for the benefits of contributors and of the journal. We hope contributors understand this.

Thank you for being here!

Editor

EDITORIAL BOARD

David Ekanem Udoinwang, PhD
Editor

Kufre Aniefiok Akpan, PhD
Co-Editor

Edenowo T. Enang, PhD
Associate Editor

Susanna Udoka, PhD
Managing Editor

Monica Udoete, PhD
Co-ordinating Editor/Head of Department of English

EDITORIAL ADVISERS

Professor James Tar Tsaiior
University of Potsdam, Germany

Professor Ayo Kehinde
University of Ibadan, Ibadan
Nigeria

Professor Gbemisola Adeoti
Obafemi Awolowo University
Ile-Ife, Nigeria

Professor Joe Ushie
Department of English, University of Uyo, Nigeria

Professor Alexandra Esimaje
Centre for Language Research and Proficiency
Benson Idahosa University
Benin City, Nigeria

Professor Bassey Antia
University of the Eastern Cape
South Africa

CONTENTS

The Old in the New, The New in the Old: Migrant Metaphors, African Literatures and the Digital Turn James Tar Tsaaior	1
The Semantics of <i>'It Is Well'</i> in Nigerian English Inyang Udofot	13
Contextualizing Female Identifications and the Politics of Otherness in Black Female Writings Iniobong Uko	18
Feminist Discourse: Power, Sexuality and Gender in <i>Woman at Point Zero</i> by Nawal El Saadawi Ima Usen Emmanuel	31
Representations of Sectarian Extremism in Selected Nigerian Novels Israel Adeleke, Emmanuel Omobowale	38
“A Pandemic on a Pandemic”: Tanure Ojaide's Poetry, Racism and Corona Virus-19 Pandemic Effiok Bassey Uwatt	51
Curbing Terrorism and Violence in Nigerian Society: The Role of Information Professionals Nse Emmanuel Akwang	69
Multimodal Discourse Analysis of Selected Wedding Invitation Cards in Southeastern Nigeria Justus Chidi Ugwu	81
Violent Rhetoric as Response to Global Hegemonies in the Poetry of Amiri Baraka and Peter Onwudinjo Patrick Ogar, Josephat Odey	90
Women, Damaged Bodies, Healing Bodies: A Logotherapeutic Analysis of Yejide Kilanko's <i>Daughters Who Walk This Path</i> Rebecca Ufuoma Davies	100
Ecological Violation: Rethinking the Consequences of Postcolonial Infrastructures in the Novels of Ngugi wa Thiong'o Dele Ugwanyi. Micah Asukwo	109
Portrayal of Terrorism in Soji Cole's <i>Embers</i> Mobolanle Sotunsa, Tunde Odesola	118
A Lexico-Semantic Analysis of Helon Habila's <i>Oil On Water</i> Eventus Edem	128
Homeless Children, Witnessing as Aesthetics and the Diary of a Street Biographer: Onyekachi Onuoha's <i>Earth Corners</i> David Udoinwang, Uwem Affiah	138
Emerging Gender Perspectives of the African Americans in Octavia Butler's <i>Fledgling</i> and <i>Parable of the Sower</i> Rebecca Usoro	150

Post-Postcolonialism as De-Neocolonialism in Chinua Achebe's Anthills of the Savannah and Jack Mapanje's and Crocodiles are Hungry at Night Eyoh Etim	158
An Acoustic Analysis of Palatalization and Palatality: A Case of Nigerian Speakers of English. Nkereke Mfon Essien	171
Cultural Limitations and the Postmodern Temper: Contextualising Freedom in Chinelo Okparanta's Under The Udala Trees Micah Asukwo, Dele Ugwanyi	191
Theatre Practice in Nigeria: Sourcing Native Materials for Make-Up Design: An Alternative to Exotic Products Umoh Stephen Asuquo	202
Oil Pillage of the Ecosystem: A Study of HelonHabla's Oil On Water Okachukwu Wosu , Idio, Saturday	210
Notes on Contributions	219

NOTES ON CONTRIBUTIONS

James Tar Tsaaior is Professor of English, Media and Cultural Studies, & Senior Research Fellow, Department of English, University of the Free State Bloemfontein, Republic of South Africa. He was the Keynote Lecturer at the 1st International Conference on the theme: “African Literature, the English Language and Contemporary Socio-Political Issues” Organised by the Department of English, Akwa Ibom State University, Obio Akpa Campus, Nigeria, 17–21 April, 2023.

Professor Iniobong Uko is renowned critic scholar/critic of African literature and Gender Studies. She teaches Literature in the Department of English, University of Uyo, Nigeria. She is among the Associate Editors of the foremost authoritative voice in African Literature and criticism: *African Literature Today* (ALT).

Professor Inyang Udofot specializes in English Phonology. She is the former DVC Academics, University of Uyo. She is now on contract at the Department of English, Akwa Ibom State University, Nigeria.

Professor Ima Usen Emmanuel teaches Literature in the Department of English University of Uyo, Nigeria. She specializes in Gender Studies, Critical Theory and Diasporal Literature.

Emmanuel Babatunde Omobowale is a Professor of Literature and Medicine at the Department of English, University of Ibadan and, currently, the director of the university's Distance Learning Centre. He is the author of *The Eagle Must Fly and Other Stories* (1992), *The Melting Pot* (1993), *Seasons of Rage* (1997 reprinted in 2018), *An Eye for An Eye* (2000) and *The President's Physician* (2004).

Professor Effiok Bassey Uwatt teaches Literature in the Department of English, University of Abuja, Nigeria

Dr Nse Akwang is an Associate Professor and Chief Librarian of Akwa Ibom State University, Nigeria.

Dr Justus Chidi Ugwu is of the Department of English and Literary Studies, Enugu State University of Science and Technology.

Dr Patrick Odey Ogar, Department of English and Literary Studies, University of Calabar, Nigeria.

Josephat Adoga Odey teaches literature in the Department of English and Literary Studies University of Calabar, Nigeria.

Dr Rebecca Ufuoma Davies is of the Department of Languages and Literature, Lead City University, Ibadan. Nigeria.

Mobolanle Sotunsa is Professor of Gender Studies and African Oral Literature. She teaches in the Department of Languages and Literary Studies at Babcock University, Nigeria.

Dr Eventus Edem teaches languages courses in the Department of English, Akwa Ibom State University, Obio Akpa Campus, Nigeria.

Tunde Odesola teaches at Babcock University, in the Department of Language and Literary Studies.

Dr David Ekanem Udoinwang is Fellow, African Humanities Program of the American Council of Learned Societies (AHP/ACLS). He is editor/co-editor of several learned journals. He teaches literature in the Department of English, Akwa Ibom State University, Nigeria.

Dr Rebecca Usoro teaches African Literature in the Department of English, University of Uyo, Nigeria.

Eyoh Etim is a novelist, poet and lecturer at Akwa Ibom State University, Nigeria. He teaches African Literature, Critical Theory and European Literature. He is the author of *Past Echoes* (novella, 2005), *He Repented Again* (Novella, 2006), *Missed Calls* (Novella, 2007), *The Infantist Manifesto* (Literary Criticism, 2008), *Alien Citizens* (Novel, 2012), *Songs of our Time* (Poetry, 2013), *Don't Marry Angelica* (Novella, 2014), *Virtual Chants* (Poetry, 2020) and *Afro Rococo* (Poetry, 2022).

Dr Nkereke Mfon Essien teaches English in the Department of English, University of Uyo, Nigeria.

Dr Micah Okon Asukwo teaches Critical Theory and African Literature in the Department of English, Akwa Ibom State University, Nigeria.

Dr Dele Maxwell Ugwanyi teaches Literature in the Department of English and Literary Studies, Enugu State University of Science and Technology. His research interest cut across Climate Change, Gender and Migration Studies, Postcolonial Studies and Diaspora Literature.

Israel Oluwaseun Adeleke is part of the Foundation Programs, American University of Nigeria, He specializes in Literature and Terrorism, Postcolonial Studies, and Gender Studies. He works at the Foundation Programs, American University of Nigeria, Yola. He is a published poet.

Stephen Asuquo Umoh teaches in the Department of Performing Arts, Akwa Ibom State University, Nigeria. He specializes in Make-up Design.

Dr Okachukwu Onuah is in the Department of English and Literary Studies, Rivers State University, Nkpolu Oroworukwo, Port Harcourt.

Mbuotidem Saturday Idio teaches in the Department of English and Literary Studies, Rivers State University, Nkpolu Oroworukwo, Port Harcourt, Nigeria.